

Emily Murray

egmurray.com



Experience

Event Technician and Sound Designer (2025 – 2026)

Sep 2025 – Feb 2026

Assistant Event Technician (2024 – 2025)

Sep 2024 – Jan 2025

Winterlights at The Bradley Estate, The Trustees of Reservations, Canton, MA

- Led the installation of a half-mile outdoor light display, curated music for each area of the experience, and managed outdoor team during run of show.

Post-Production Mix Engineer, *Graveyard Shift*

Nov 2025 – Jan 2026

House of Bones Theater Company, Princeton, NJ

- Mixed recorded dialogue, music, and ambience for a first-person perspective virtual theater experience.

Sound Designer and Post-Production Mix Engineer, *Theatrical Trailer*

Jun – Oct 2025

House of Bones Theater Company, Princeton, NJ

- Designed, edited, and mixed audio for an original trailer promoting the new theater startup House of Bones Theater Company.

Audio/Video Staff (2024 – 2025), Audio/Video Apprentice (2023)

May – Aug
2023 – 2025

The Glimmerglass Festival, Cooperstown, NY

- Worked in a fast-paced repertory opera environment, programming and mixing on audio consoles, diagnosing and making repairs, fitting microphone rigs, working with systems of multiple projectors, and mentoring apprentices.

Freelance Technician

Feb 2025
– Present

Various Organizations, Boston, MA

- Working as freelance lighting, audio, and stage technician for organizations including The Huntington, Emerson College, Groundwork Operations, and VDA, Inc.

Theater Technician

Nov 2023
– May 2024

The Norwood Theatre, Norwood, MA

- Earned the trust of the theater's most demanding directors as audio engineer, lighting technician, backline technician, and stagehand for musicals and concerts.

Sound Designer, Production of *Disorder*

Sep 2022
– Feb 2023

The Lewis Center for the Arts, Princeton University, Princeton, NJ

- Co-created an immersive installation about the American healthcare system, in which the audience used stethoscopes to listen to monologues within the walls of the set.

Education

Princeton University, Princeton, NJ

2019 – 2023

B.A. Astrophysical Sciences, Minor in Theater

Berklee Online – Berklee College of Music, Boston, MA

Jan – Mar 2024

Course: Live Event Sound Engineering and Concert Mixing 201

Skills

- Dante Certification Level 2
- Yamaha, Midas, and Soundcraft audio consoles
- Wireless microphones
- Epson projectors
- Clear-Com intercom
- Closed circuit video
- Reaper, DaVinci Resolve, other digital audio workstations (DAWs)
- Line-by-line mixing
- Soldering
- Woodworking
- Troubleshooting
- Mentoring