

Emily Murray

Boston, MA | egmurray.com



Experience

- A/V Engineer (2026), A/V Staff (2024 – 2025), A/V Apprentice (2023)** May – Aug
2023 – 2026
The Glimmerglass Festival, Cooperstown, NY
- Working in a fast-paced repertory opera environment, programming audio consoles, line-by-line mixing, diagnosing and making repairs, working with networks of multiple projectors, developing system paperwork, and supervising staff and apprentices.
- Freelance Technician** Feb 2025
– Present
Various Organizations, Boston, MA
- Working as freelance lighting, audio, and stage technician for organizations including The Huntington, Emerson College, Groundwork Operations, and VDA, Inc.
- Event Technician and Sound Designer (2025 – 2026)** Sep 2025 – Feb 2026
Assistant Event Technician (2024 – 2025) Sep 2024 – Jan 2025
Winterlights at The Bradley Estate, The Trustees of Reservations, Canton, MA
- Led the installation of a half-mile outdoor light display, curated music for each area of the experience, and managed outdoor team during run of show.
- Post-Production Mix Engineer, *Graveyard Shift*** Nov 2025 – Jan 2026
House of Bones Theater Company, Princeton, NJ
- Mixed recorded dialogue, music, and ambience for a first-person perspective virtual theater experience.
- Sound Designer and Post-Production Mix Engineer, *Theatrical Trailer*** Jun – Oct 2025
House of Bones Theater Company, Princeton, NJ
- Designed, edited, and mixed audio for an original trailer promoting the new theater startup House of Bones Theater Company.
- Theater Technician** Nov 2023
– May 2024
The Norwood Theatre, Norwood, MA
- Earned the trust of the theater's most demanding directors as audio engineer, lighting technician, backline technician, and stagehand for musicals and concerts.
- Sound Designer, Production of *Disorder*** Sep 2022
– Feb 2023
The Lewis Center for the Arts, Princeton University, Princeton, NJ
- Co-created an immersive installation about the American healthcare system, in which the audience used stethoscopes to listen to monologues within the walls of the set.

Education

- Princeton University**, Princeton, NJ 2019 – 2023
B.A. Astrophysical Sciences, Minor in Theater
- Berklee Online – Berklee College of Music**, Boston, MA Jan – Mar 2024
Course: Live Event Sound Engineering and Concert Mixing 201

Skills

- Dante Certification Level 2
- Yamaha, Midas, and Soundcraft audio consoles
- Shure wireless microphones
- Epson projectors
- Clear-Com intercom
- Closed circuit video
- Reaper, DaVinci Resolve, other digital audio workstations (DAWs)
- Line-by-line mixing
- Soldering
- Woodworking
- Troubleshooting
- Mentoring